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Aesthetic Theory (German: Ästhetische Theorie) is a book by the German philosopher Theodor Adorno, which was culled from drafts written between 1956

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and 1969 and ultimately published posthumously in 1970. Although anchored by the philosophical study of art, the book is interdisciplinary and incorporates elements of political philosophy, sociology, metaphysics and other philosophical pursuits in keeping with Adorno's boundary-shunning methodology.

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Aesthetic Theory - Wikipedia

The culmination of a lifetime of aesthetic investigation, Aesthetic Theory is Adorno's major work, a defense of modernism that is paradoxical in its defense of illusion. In it, Adorno takes up the problem of art in a day when "it goes without saying that nothing concerning

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art goes without saying".

Amazon.com: Aesthetic Theory (Theory and History of ...

The culmination of a lifetime of aesthetic investigation, *Aesthetic Theory* is Theodor W. Adorno's magnum opus, the clarifying lens through which the whole of his work is best viewed, providing a

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framework within which his other major writings cohere. ...more.

Aesthetic Theory by Theodor W. Adorno - Goodreads

Adorno is not famous for his writing style. His prose is dense, and sometimes impenetrable for the English reader. Yet, I think Adorno's Aesthetic Theory is one

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of the greatest books of XX century philosophy along with Heidegger's "Being and Time", and Wittgenstein's Tractatus. I think there are three levels of reflection in this book.

**Amazon.com: Aesthetic Theory
(Bloomsbury Revelations ...
Theory and Philosophy, Art and**

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Performance, Theory and Philosophy. Perhaps the most important aesthetics of the twentieth century appears here newly translated, in English that is for the first time faithful to the intricately demanding language of the original German. The culmination of a lifetime of aesthetic investigation, *Aesthetic Theory* is Adorno's major work, a defense of

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modernism that is paradoxical in its defense of illusion.

Aesthetic Theory — University of Minnesota Press

Aesthetic Theory is Adorno's posthumous magnum opus and the culmination of a lifetime's investigation. Analysing the sublime, the ugly and the

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beautiful, Adorno shows how such concepts frame and...

Aesthetic Theory - Theodor W. Adorno - Google Books

be fitted. This is, however, the case with Aesthetic Theory, which Theodor Adorno was able to write only by leaving the United States, where he had lived for a

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decade during the war years, became a citizen, and often thought he might need to remain. Any review of the many American phrases that Adorno scornfully quotes

Aesthetic Theory (Athlone Contemporary European Thinkers)

First published the year after Adorno

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died, Aesthetic Theory marks the unfinished culmination of his remarkably rich body of aesthetic reflections. It casts retrospective light on the entire corpus. It casts retrospective light on the entire corpus.

Theodor W. Adorno (Stanford Encyclopedia of Philosophy)

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Theodor W. Adorno (/ ə ' d ɔ : r n ɒ s / ;
German: ['te:odo:ɐ ʔa'dɔɐno]); born
Theodor Ludwig Wiesengrund;
September 11, 1903 – August 6, 1969)
was a German philosopher, sociologist,
psychologist, musicologist, and
composer known for his critical theory of
society.. He was a leading member of
the Frankfurt School of critical theory,

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whose work has come to be associated with ...

Theodor W. Adorno - Wikipedia

Theodor Adorno follows Lukacs (1971) in recognising that Marx's account of capitalism is inadequate, for it lacks a theory of bureaucracy. This theory is found in the work of Max Weber (1946b).

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Lukacs fused Marx and Weber through his theory of 'reification'.

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Aesthetic Theory Quotes Showing 1-6 of 6 “Art respects the masses, by confronting them as that which they could be, rather than conforming to them in their degraded state.” — Theodor W. Adorno, Aesthetic Theory 31 likes

Aesthetic Theory Quotes by Theodor

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W. Adorno

Aesthetic Theory is Adorno's posthumous magnum opus and the culmination of a lifetime's investigation. Analysing the sublime, the ugly and the beautiful, Adorno shows how such concepts frame and distil human experience and that it is human experience that ultimately underlies

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aesthetics.

Aesthetic Theory : Theodor W. Adorno : 9781780936598

The culmination of a lifetime of aesthetic investigation, *Aesthetic Theory* is Theodor W. Adorno's magnum opus, the clarifying lens through which the whole of his work is best viewed, providing a

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framework within which his other major writings cohere...

Aesthetic Theory book by Theodor W. Adorno

Theodor W. Adorno This volume of lectures on aesthetics, given by Adorno in the winter semester of 1958-9, formed the foundation for his later

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Aesthetic Theory, widely regarded as one of his greatest works.

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In his "Philosophy of Modern Music", Theodor W. Adorno analyzes what he called "radical music" and discusses in detail the innovative work of Mahler, of Schoenberg and his disciples, and the early compositions of Stravinsky.

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Aesthetic Theory: Amazon.co.uk: Adorno, Theodor W ...

Theodor W. Adorno (/ ə ' d ɔːr n ɒ /;
German: ; born Theodor Ludwig
Wiesengrund; September 11, 1903 –
August 6, 1969) was a German philosopher,
sociologist, and composer known for his
critical theory of society. References

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Theodor W. Adorno - Wikipedia

Abstract. The essay begins by addressing the analytic frame that Adorno opens up for a critical theory of music, to then focus on a hermeneutic-pragmatic account of music as aesthetic agency, followed by a reconstruction of the uniquely transgressive potentials

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that this account of musical experience entails for popular music.

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